

# HABATAKI

水野 紗希

**A**

5

**B**

9 D A/C# Bm D/A

13 G D/F# Em7 Asus4 A

17 D A/C# Bm D/A

21 G D/F# G Asus4 A

**C**

25 GM7 A F#m7 Bm

29 GM7 A F#m7 Bm Bm/A

33 G D/F# Fdim7 Asus4 A

# HABATAKI

37 **D** D A/C# Bm D/A

41 G D/F# Em7 Asus4 A

45 D A/C# Bm D/A

49 G D/F# Em7 A

53 **E** GM7 F#m7 GM7 Bm

57 GM7 F#m7 Gm Asus4 A

62 **F** GM7 A F#m7 Bm

66 GM7 A F#m7 Bm /A

70 GM7 A F#m7 Bm

74 G D/F# Fdim7 Asus4 A

78 **G** D A/C# Bm D/A

82 G D/F# Em7 Asus4 A

86 G D/F# Em DM7

# HABATAKI

90 G D/F# Gm A

94 B7sus4 B [H] E B

98 C#m E/B A E/G#

102 F#m7 Bsus4 B E B

106 C#m /B F#/A# [I] C#m /C

110 E/B /A# A /G# Gm7(b5) F#m

114 B Esus4 E C#m

118 A

121 F#m B G#/C C#m /B F#/A# Bsus4

124 [J]

128

Detailed description: This is a musical score for the piece 'HABATAKI' in G major. It consists of ten staves of music, numbered 90 to 128. The key signature has one sharp (F#). The score includes various chords such as G, D/F#, Gm, A, B7sus4, B, E, C#m, E/B, A, E/G#, F#m7, Bsus4, B, E, B, C#m, /C, E/B, /A#, A, /G#, Gm7(b5), F#m, B, Esus4, E, C#m, A, F#m, B, G#/C, C#m, /B, F#/A#, Bsus4, and a final chord symbol consisting of a circle with a cross and three vertical lines. Measure 124 contains a boxed letter 'J' above a series of chords. Measure 128 contains a boxed letter 'I' above a series of chords. The score is written in treble clef with a key signature of one sharp (F#).